WILDWOOD WRITERS’ FESTIVAL
29TH ANNUAL
Monday, March 23, 2009
8:50 a.m. - 4 p.m.
(free and open to the public)

Schedule of Readings

Opening Remarks 8:50 am
Geri Gutwein, Director of the Wildwood Writers’ Festival

1st session: 9:00-9:50 am
Nate Gadsden, poetry

2nd session: 10:00-10:50 am
Lisa Linton, Living Inside Your Narrative
Julia Tilley, poetry

3rd session: 11:00-11:50 am
Samuel Smith, poetry

4th session: Noon-12:50 pm
Egara Kabaji, fiction

5th session: 1:00-1:50 pm
Jesse Waters, poetry

6th session: 2:00-2:50 pm
Rick Kearns, poetry
Geri Gutwein, poetry

7th session: 3:00-4:00 pm
Open Reading

Featured Festival Writers

Nathaniel Gadsden is Senior Pastor of Imani African Christian Church in Harrisburg, PA. He is an award winning Poet, and founder and Director of Nathaniel Gadsden's Writers Wordshop. He also conducts after school programs and a speaker's bureau for youth and adults.

Geri Gutwein is a professor of English at HACC where she teaches creative writing, Native American Literature and reading. She is the director of the College's annual Wildwood Writers' Festival and advisor for the student adjudicated, Wildwood Journal, and is the author of one chapbook, Every Orbit of the Circle and a collection of poetry titled, The Story She Told.

Dr. Egara Kabaji is a professor of Literature and Communication at Masinde Muliro University of Science and Technology in Kenya. He is a renowned writer of children's literature having published over ten children's books. He is also a literary critic and social commentator. His writings have been published in various refereed journals, magazines, several encyclopedia and books. Dr. Egara Kabaji is visiting HACC as a Fulbright Scholar in Residence.

Rick Kearns is a poet, freelance writer and musician of Puerto Rican and European background. His work has appeared in literary reviews such as: The Massachusetts Review, Painted Bride Quarterly, Chicago Review, ONTHEBUS, and others. He has published three chapbooks and two full collections: Street of Knives, Boricua In Between, Jazz Poems, Endtime Poems, and The Body of My Isla.

Lisa Linton is a professor of speech communications at HACC. She began focusing her interests in the world of storytelling. Knowing that we all have stories to tell simply means that we need to take the time to remember and to share our lives. Prof. Linton considers it essential to incorporate narrative storytelling in both her Basic Speech and Interpersonal communication courses.

Samuel Smith is a professor of English at Messiah College, where he teaches courses on Shakespeare, Milton, and Literature and the Environment. He was born in Harrisburg, grew up in the Cumberland and Stony Creek valleys, and now lives in Dillsburg. He enjoys hiking, birdwatching, visiting Scotland, teasing his daughters, conversations with his best partner, and reading and writing poetry. He's published poetry in The Rolling Coulter, The Christian Century, and Spume.

Julia Tilley is a Harrisburg poet who writes on themes of social justice and the human search for meaning and is the author of two chapbooks, Anticipating You, and Cheez Whiz and Other Processed Poems. She teaches poetry workshops, creates assemblages from found objects and generally enjoys any project that brings creative folks together.

Jesse Waters’ fiction, poetry and essays have appeared in such journals as &8: A Journal of Contemporary Poetry, The Adirondack Review, Coal Hill Review, and others. A multiple Pushcart Prize nominee in poetry and creative non-fiction, he was also runner-up for the Iowa Review Prize in fiction, and a winner of the River Styx International Poetry Contest.